

REQUEST FOR RETURN OF COPYRIGHT DEPOSIT.

JUL 14 1925

Dated at Wash D.C.
July 14th 1925/

Register of Copyrights,
Library of Congress,
Washington, D. C.

31785 JUL 14 '25

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59
and 60 of the Act of March 4, 1909, of one or both of the deposited copies
of the 2 prints entitled The Lewis - Mum
Wrestling Bout
deposited in the Copyright Office on 7/14/25 and registered
under Class Xc., No. ©CLM 3103.

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address _____
_____ or
to _____
at _____

Signed U. S. Summers
(Claimant of Copyright)

JUL 16 1925

6/28/25

JUL 14 1925

FITZPATRICK & McELROY

Present

The LEWIS-MUNN WRESTLING BOUT Special

Exclusive and Official motion pictures of the Championship Bout between

Ed. "Strangler" Lewis and Wayne "Big" Munn

Distributed by Educational Film Exchanges, Inc.

Wrestling for the Championship of the World

THRILLS GALORE
IN FAST FILM OF
WRESTLING BOUTChampionship Contest
Is Interesting to
All PatronsTHRILLING PICTURES OF WORLD'S
CHAMPIONSHIP WRESTLING BOUTFast Conflict of Skill and Strength Caught in Exclusive and
Official Pictures of Contest(Newspaper review for use after showing
of picture)

Ordinarily motion pictures of wrestling or boxing bouts are slow entertainment. It takes action to make these pictures thrilling and it is action that the producers of the Lewis-Munn Wrestling Bout Special, now showing at the.....Theatre, have secured.

As in the Firpo-Dempsey fight, the Lewis-Munn match was a contest between a skillful champion and a big, powerful adversary, lacking the skill, experience and generalship of the champion. In the pictures at this theatre, interest is always at a fever heat because of the difference in size and the great difference in strength between the champion, Ed. "Strangler" Lewis and Wayne "Big" Munn.

Several thrills are packed into the short picture. One incident shows the powerful Munn lifting the champion from his feet and tossing him across the ring, out into the press seats, with the ease of a man discarding a soiled shirt.

Lewis's powerful and effective head-lock, with which he has defeated all opponents and with which he threw Munn, is shown in detail.

Several of the faster episodes of the picture are shown in excellent slow motion photography and the entire picture is proving interesting to a high degree to theatre patrons of both sexes.

Much interest is added to the picture because of the fact that this match was the second meeting of the men. In their first match Munn hurled Lewis from the ring with such force that the champion was unable to continue the bout and Munn claimed the title.

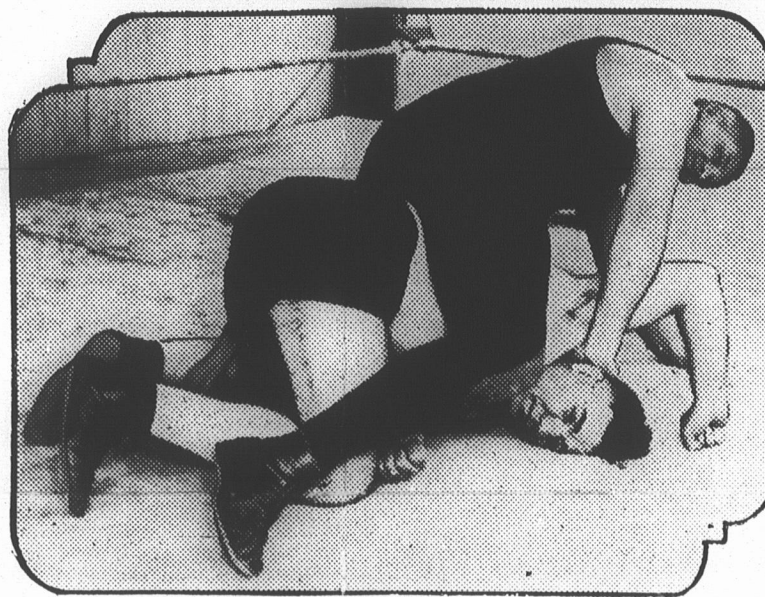
EXPLOITATION

Do not overlook the exploitation possibilities of this picture.

Wrestling is a very popular sport throughout the United States and this picture is without a doubt the best ever taken of a championship bout. It is crammed with action and the slow-motion photography shows every move of the most exciting points.

Invite your local sporting editors to a pre-view showing of the pictures as well as the regular motion picture critics. This will give you good advance notices.

Circularize athletic clubs, boy scout headquarters, American Legion posts, etc., etc. They will be interested in the picture.



Scene from

THE LEWIS-MUNN WRESTLING BOUT SPECIAL

For Mat (Free) Order No. 3754-M

For Electro Order No. 3754-E

Thrilling motion pictures
of theLEWIS-MUNN
WRESTLING BOUTfor the
WORLD'S
CHAMPIONSHIP
Educational Pictures

Two Column by Two Inch "Ad" Cut

For Electro Order No. 3755-E

For Mat (Free) Order No. 3755-M

ACCESSORIES

* * *

Hand Colored Slide

One sheet in four colors

8 x 10 lobby photos (Ten to set)

One two column publicity cut

One two column "Ad" Cut

(All Mats Free)

And the fullest Cooperation of your exchange

Lewis Wins Exciting
Match After Being
Hurled from Ring

(Prepared as advance publicity story)

Because of the unsatisfactory ending of the first meeting of the men, the second wrestling bout between Ed "Strangler" Lewis and Wayne "Big" Munn for the Championship of the World aroused interest in this event to an extent rarely witnessed in a wrestling match.

When the pair first met, Munn, a young giant from Nebraska, after a few minutes of wrestling, lifted the champion, Lewis, from the floor and hurled him bodily from the ring. So great was the force of the fall that Lewis was unable to continue and Munn claimed the championship, on the ground that Lewis had forfeited the match by failing to appear for the second fall.

It was to decide which was the better man and to strengthen the claim on the championship that the two men recently met at Floyd Fitzsimmon's big wooden arena at Michigan City, Indiana, and which resulted in victory for Lewis.

Realizing the tremendous interest in the match on account of the outcome of the first meeting, the firm of Fitzpatrick & McElroy, of Chicago, made arrangements to secure the official and exclusive motion pictures of the event. These pictures, which are distributed by Educational Film Exchanges, Inc., will be shown as a special attraction at the.....Theatre.....

Generally, pictures of a wrestling match are not good motion picture entertainment, but the producers were fortunate in that their prediction that the match would be filled with "fireworks" was fulfilled.

Wayne Munn is a young giant. He weighs 252 lbs., stands 6 ft., 6 in., towering above Lewis who is 6 ft., 1 in., and weighs 219 lbs. Munn is a young Hercules, possessed of prodigious strength but lacking the experience of his older adversary.

On one occasion Munn lifted Lewis and tossed him clear of the ring but Lewis, though badly shaken, was able to continue. Again, with one mighty effort, Munn flattened Lewis to the mat, securing his only fall in the match.

These pictures have been pronounced by sporting experts and editors to be the most remarkable pictures of a wrestling event ever shown on the screen. They are intensely interesting to picture goers of both sexes.

EDUCATIONAL
FILM EXCHANGES, Inc.E. W. Hammond
President

Educational Pictures



"THE SPICE OF THE PROGRAM"

JUL 14 1925

Little Page. ©CLM 3103 C R

Lewis Mum Wrestling Bout. special.
a ~~Photoplay~~ ^{Motion Picture} in 2 Reels
Authors of Photoplay Motion Pictures
Fitzpatrick & McCleary, U.S.A.

O.K.E.F.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

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